

# One Day Pastel Workshop

Presented by **Fran Dodd**

Saturday,  
January 16, 2010

Fran Dodd Studio  
Pueblo West, Colorado

\$100 per person



River  
and Willows, pastel 24x30

The morning will begin with a short discussion on Dodd's philosophy of painting, materials used and examples of various methods of underpaintings. This will be followed by a demonstration of about one hour - questions are encouraged!

Lunch at 12 noon to 1 pm. Brown bag or eat out at local restaurants

## **Focus will be on the "4 C"s**

**Concept** – Identify what abstract qualities drew you to this subject

**Composition** – Determine the focal area and design the picture plane

**Contrast** – Learn how value does all the work and color gets the credit!

**Color** – Move away from local color only and create your own unique color scheme

**Getting beyond your comfort zone** – Stepping out to take charge! Let your paintings be an interpretation of the subject rather than a literal rendering.

**Simplify** for greater impact! Paintings that leave something unsaid are much more powerful than paintings that describe every detail

**Move away** from painting "things", see all the elements primarily as shapes and patterns.

**Learn** what can make your paintings stand out among the others.

**Individual instruction** respecting each participant's unique direction and style.

**Dodd** has been described as a colorist and in fact many of her paintings are more about the relationship of form and color than they are about subject matter.

Among her many awards for oil and pastel painting, she has received Master Circle status in the International Association of Pastel Societies, the Grumbacher Gold Medal Award and the Kitty Wallis Award for Color.

Bring one or two paintings for critique, if you'd like.

For further information, call Fran Dodd at 719-547-0165 or [fdoddart@mindspring.com](mailto:fdoddart@mindspring.com)

Registration and materials list: [www.pikespeakpastel.org](http://www.pikespeakpastel.org)

## **Materials List for Fran Dodd Pastel Classes/Workshops**

**Soft Pastel Sticks – Either full or half sticks  
(no oil pastels)**

### **Recommended Pastels**

Sennelier (half sticks)  
Schmincke  
Terry Ludwig –  
(available at [www.terryludwig.com](http://www.terryludwig.com) or Dick Blick catalog)  
Unison  
Girault  
Great American Art Works

**The least expensive brands – not listed above - are usually hard and difficult to use.**

### **Paper**

Kitty Wallis, Ampersand, LaCarte or any sanded, textured paper or board suitable for soft pastel.

### **Miscellaneous**

Latex gloves or “finger cots” (optional)  
Foam core or cardboard for backing.  
Masking or artists’ tape

**The number of available easels is limited. If you have a pochade box and tripod or French easel, please bring it.**

Reference material - photographs taken by you personally. I recommend that you bring a selection of black and white enlargements of some of your photographs.

### **Note**

Pastels cannot be mixed together easily to make other colors, so I advise you to purchase as many colors as your budget allows. If you have any questions, don’t hesitate to call me at 719-547-0165 or email me at [fdoddart@mindspring.com](mailto:fdoddart@mindspring.com)