

[www.pikespeakpastel.org](http://www.pikespeakpastel.org)

## Next membership meeting

Friday, April 29, 2011  
6:30 - 8:30 pm  
Stan Sperlak demo  
First Presbyterian  
Church Weber Street  
Center in downtown  
Colorado Springs.  
This building is across  
Weber Street from  
First Presbyterian  
Church. It is the only  
building in the block  
between Kiowa and  
Bijou, on the east side  
of Weber Street. We  
will be meeting in the  
Spruce Room which  
is the room to your  
right as you enter the  
building.

## 2011 PPPS exhibits

High Vista Fine Art  
Gallery  
July 1, 2011

## Letter from the editor

Well, after two pleading emails to members, I think I have finally amassed enough material to go to print! Thanks to all of you who came through and for the rest of you — don't be so reticent! I know many of you are involved in paintings, classes, events that we'd all like to read about!

Marlene Kort responded to my appeal for an article. I was gratified to see her inspiring piece on "Memories in the Making" arrive in my email. "Memories in the Making" is an art program, part of the Alzheimer's Association, working with patients to help them express feelings and memories locked deep within by making art, which becomes their voice. Coincidentally, my husband, Allan McConnell, and I are also doing "pairing" pieces for Pueblo's "Memories in the Making". The Exhibit and Auction will be at the Pueblo Convention Center on April 7.

Beyond my studio windows the wind is gusting and wailing, ushering in another Colorado Spring. Times like this I miss the gentle, tentative Springs of the East Coast, where by now (I'm writing this on March 24), the meadows in Central Park are a tender shade of Chimayo Green (Great American Art Works 380.4) with assistance from frequent rain showers. I fondly remember rain. But we're not alone in our two season year. Maggie Price's post from Albuquerque today on facebook complains about 'howling gusts

carrying half the dust from Arizona and flinging it at the base of the Sandias! Well, maybe it's not so bad here after all.

The names Maggie Price and Albuquerque can only conjure up one image - the IAPS Convention in June! If you haven't ever attended, this is the time! Maggie, as President of IAPS, will be there, presiding over all the events. For my part, I'll arrive before the convention officially opens to join Richard McKinley's two day workshop. While talking with him at the PSA show in NY last fall, he cautioned me that he'd be relentlessly at my back for two days. Hmm. Anticipation tempered by a strong dose of trepidation.

Shopping will be another big draw, not in Old Town necessarily, but at the Trade Show, where I'll pick up my biennial roll of Kitty Wallis paper from the grand lady herself, check out the luscious new colors from Unisom, Great American Art Works and Terry Ludwig, lust after some gorgeous equipment and try to keep my credit card firmly in check, usually unsuccessfully. But what fun and what discounts!

Until then, I'll tolerate the winds, take Roxie out walking when they abate, trust in the eventual arrival of a real spring and wrestle happily with some new pastel paintings.

Happy painting!  
*Fran Dodd*

## Letter from one co-president

I hope you are all enjoying spring – oh wait, it's still winter! Ok, I'm not going out plein air painting just yet.

Thanks to all who participated in the exhibit at Fountain Valley School of Colorado. Your support for Pikes Peak Pastel Society makes us better and better.

Thank you to our volunteers who are working diligently organizing monthly get-togethers — either a meeting or a social gathering. I really enjoyed the March meeting of dinner and docent tour of the current exhibit at the Colorado Springs Fine

Arts Center. A free demo by Stan Sperlak is next up for the April meeting. That should get the creative juices going in preparation for his workshop the next day.

Our next exhibit, "Pastels Plus" at High Vista Fine Art Gallery in Pueblo, will be the first Pikes Peak Pastel Society sponsored exhibit at this gallery. All members will be allowed to enter other media. It should prove to be a big and interesting exhibit.

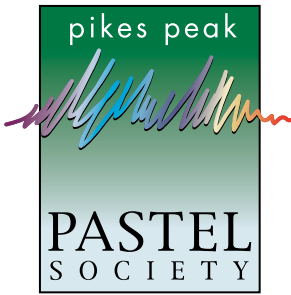
Thank you all for your very hard work to make our society the best.

*Judy Steininger,*  
co-president

# The Paper

News of the Pikes Peak Pastel Society

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## News of Members

### Susan Tormoen

- Attended a workshop in life drawing with Chris Alvarez in February. Since then with a little time off for surgery (she doesn't specify what!) she is attending life drawing at Cottonwood, enjoying the classes, meeting up with old friends and new and has some new pastels to show for it!



*Pure Color* by Lynn Chapman

### Lynn Chapman

- Is now an associate member of the Pastel Society of America.
- She was featured artist last summer at the Nature Center, Pueblo, various restaurants, Steel City Artworks and Westcliffe Sangres Art Guild.
- In 2011 she was featured artist at LaVeta art gallery for Spanish Peaks Council.
- "Pure Color", a painting she created from memory while recovering from a broken leg represented the month of September in the Sangres Art Guild 2011 Calendar.
- Pueblo Urban Renewal purchased a series of three paintings for the Pueblo Convention Center.
- Featured artist at LaVeta art Gallery for Spanish Peaks Arts Council.
- Chapman's painting, "The Rancher", was awarded Juror's Choice by Marianne Gunter at the Ranching and Recreation show in Westcliffe last June.

### Lana Woodruff

- Her painting, "September Storm Over the Collegiate Range" was created at the



*September Storm Over the Collegiate Range* by Lana Woodruff

Buena Vista/Salida plein air festival and also won third place at the PPPS Fountain Valley School exhibit.

### Fran Dodd

- Will be the judge of awards for the annual Blossom Festival Exhibit in Canon City, May 6<sup>th</sup> through the 29<sup>th</sup>.
- Her painting, "Red Pickup", will be shown in the Master Circle Exhibit during the IAPS Convention in Albuquerque in June.



*Red Pickup* by Fran Dodd

## Board of Directors

Judy Steinger, Co-president,  
719-473-5183 (Colo. Spgs.)  
Pegi Ballenger, Co-president,  
719-686-8943 (Woodland Park)  
Margaret Zimbrick, Vice Pres.,  
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Marlene Kort, Treasurer,  
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Larry Swanson, Officer,  
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Pat Geonetta, Exhibit Chair,  
719-597-5065 (Colo. Spgs.)  
Kristine Van Wert, Officer,  
719-444-8520 (Colo. Spgs.)

Pikes Peak Pastel Society  
P.O. Box 2443  
Colorado Springs, CO  
80901-2443

## Art Outside the Pastel Box

As artists, we are all aware of how art forms can become a universal language, uninhibited by words, political, cultural or spiritual limitations. Art, music, literature and dance have often bridged connections between people who might otherwise be unable to communicate.

Recently I became aware of another angle on this theme through the *Memories In the*



*Blooming Tulips* by Marlene Kort



*Blooming Tulips* by Vera McArthey

*Making*® art program of the Alzheimer's Association Colorado Chapter. Through the freedom of art, those affected with Alzheimer's are able to express feelings and ideas that may otherwise be trapped inside. With brush strokes they pull us into their world and help us see their stories.

The program began in 1986 when artist and caregiver Selly Jenny, whose mother had Alzheimer's, began to use an art program to see what patients were able to reveal about themselves. It grew from there, nationally and internationally, to include a training manual, an art exhibit and auction, a calendar, and much more.

Our local chapter will be holding a number of events in the next couple of months tied with this program. Some of you may be participating in the palette program, where

artists are given a traditional painter's palette and asked to create a work of art directly on the palette, which will be auctioned off to raise funds for further research and development.

Another program, which I am participating in, is a "pairing", where I am paired with an Alzheimer's patient and am using her work of art to inspire my own original piece.

These works will also be auctioned off as a fundraiser.

I am excited about this project for several reasons. My grandmother had a very early onset of Alzheimer's, a full decade before it became recognized and diagnostically identifiable. Family members suggested that my grandfather was too domineering and wouldn't allow her to think for herself as the source of her dementia. We know

now that couldn't be farther from the truth.

Probably no one reading this has been spared the touch of Alzheimer's in their circle of family or friends. I am excited to find yet one more way that our art can be a positive contribution in our society.

If you are interested in learning more about this program or the upcoming events in our community, here are some contacts;

2011 Memories in the Making Art Auction  
April 29, 5:30pm ProRodeo Hall of Fame

Nancy Oxenhandler, Art Committee  
Co-Chair  
[nancy\\_s\\_oxenhandler@uhc.com](mailto:nancy_s_oxenhandler@uhc.com)

—Marlene Kort  
Treasurer, Pikes Peak Pastel Society

## PPPS Committees

### Exhibit

Trish Moores  
Jean Houghton  
Judy Michael Myers  
Pat Geonetta  
Kris Olson

### Public Relations/ Marketing

Sharon Cartwright  
Kris Olson

### Membership

Pegi Ballenger

### Mail

Eve Espinosa Buchanan  
Diane Brewner  
Susan Tormoen

### Correspondence

Judy Steininger  
Pegi Ballenger  
Board Secretary job open  
for volunteer

### Graphic Design

Pamela Poll  
Judy Steininger  
Pegi Ballenger

### Communications

Open for volunteer

### Newsletter

Fran Dodd (editor)  
Pamela Poll (publisher)  
Jill Tristram (distribution)

### Meetings

Linda Currell  
Regina Spriggs

### Historian

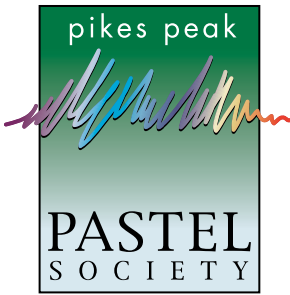
Margaret Zimbrick

### Website

Jill Tristram

### Portfolio

Pegi Ballenger



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## What Is ASTM and Why It Is Important to Artists

As your International Association of Pastel Societies (IAPS) representative to this important organization I wanted to let you know what is going on based upon our recent meeting in Baltimore. You might have seen the phrase, “*Conforms to ASTM-4236*” on your art materials — do you know what that means? Broadly speaking, ASTM International is one of the world’s largest voluntary standards-writing organizations. Organized in 1898 as the American Society for Testing and Materials, it brings together users, consumers, producers and others to develop voluntary consensus standards. It creates standards for everything from the petroleum industry, to sports equipment, to toy safety, even to the stripes painted on our roads. These standards are written by the voluntary membership — no one is paid to develop or write the documents.

More directly to the art community, the ASTM subcommittee D01.57 works to write voluntary standards for the health labeling, performance, and quality of artist materials. For instance, this subcommittee wrote ASTM-4236, *Standard for Labeling Art Materials for Chronic Health Hazards*, which became a federal law as part of the Labeling of Hazardous Art Materials Act of 1988. This Act says is that if a product (for individual use) is labeled as conforming to ASTM-4236 it means that a toxicologist has reviewed the product formulation and the use of the product, and if there is an adverse health effect from such use, the label will give instructions for proper use. By US federal law, all art materials sold in the US must display an ASTM-4236 conformance statement. So when a pastel artist is looking for a brand of pastels to work with they should look for a product that has “*Conforms to ASTM-4236*” on the label or box. This means that the manufacturer is obeying the law. If there is no conformance statement, the manufacturer is violating US federal law and important for artists to understand.

I joined ASTM, specifically the D01.57 subcommittee, a year ago to represent IAPS

and speak for issues related to the pastel medium. We meet twice a year in different locations around the country and to be honest I find these meetings fascinating. The wonderful aspect about sitting on an ASTM subcommittee is that the standards development process is open and transparent. Anyone from an individual to a manufacturer to a government representative is welcome and we participate as equals in consensus decisions.

At this point D01.57 is winding up the revision of our standard for colored pencils (ASTM D6901) and are now embarking on developing the lightfastness standard for pastels. As pastelists we have heard that if properly framed pastels are one of the most permanent mediums - is this really true? Do you care? Is it important to you that your pastels will last not only a few years, but a lifetime and beyond? Would you like to know when making a purchase which pastels will last? I think most pastelists would shout a resounding YES!

That brings me to the following invitation. D01.57 needs some more artist members to sit on this volunteer committee. Specifically we are looking for qualified artists who might have a background in chemistry, statistics, materials science, or relevant experience. If you are interested, or have any questions please contact me at [liz@haywood-sullivan.com](mailto:liz@haywood-sullivan.com) and I will forward your name onto the subcommittee chair. Volunteering to be a member of ASTM is a wonderful way to broaden your horizons as an artist and to have your voice heard on matters that will impact your artwork and your health. The artistic community will be grateful and getting out of the studio now and then isn't such a bad thing either!

—Liz Haywood-Sullivan  
ASTM D01.57 Subcommittee Member  
International Association of Pastel Societies,  
Vice President

For more information, see [www.astm.org](http://www.astm.org)  
> technical committees > Search for ASTM Committees > D01 > “Additional Information” > D01.57 Subcommittee on Artist’s Paints and Related Materials.

## PPPS Social Outing

Ten members of PPPS gathered for a night out on Tuesday March 15th at the Colorado Springs Fine Art Center. The occasion was a social gathering and docent tour of the exhibit, **Mi Linda Soledad** (My Beautiful Solitude), a retrospective of the work of Denver artist, Emilio Lobato. Lobato grew up in the isolated and deeply religious village of San Pablo in the San Luis Valley. The title, which he chose, alludes to his exploration of the themes of solitude and isolation that have been central to his art for many years. More than 60 colorful abstract, geometric paintings and monotypes are presented.

Our group met at the Deco Lounge for cocktails and appetizers, then went on to enjoy the exhibit and their evening together.

—*Fran Dodd*

## Colorado Mountain Plein Air Festival

I know it seems a bit early to be thinking about fall, but I wanted everyone to be aware of the Colorado Mountain Plein Air Festival that takes place in Salida and Buena Vista during approximately the last 10 days of September (this year the dates are 9/15-9/25). I have attended the last two years and thoroughly enjoyed the other artists and the inspiring views along the Arkansas drainage from Leadville to Cotopaxi. Nearly every day there is a paint out at a unique location and several workshops are offered as well. Salida and Buena Vista merchants support the festival with discounts on everything from lodging and meals to art supplies and framing. Consider joining me for this great event in September. You won't be disappointed! Check out the website for the festival at [www.coloradomountainpleinairfestival.com](http://www.coloradomountainpleinairfestival.com).

—*Lana Woodruff*

## Fountain Valley Art Exhibit

Although only half of our membership submitted work to this exhibit, the paintings on view easily compensated by showing a wide diversity of subject matter, styles, and artistic skill.

The reception was beautifully organized, but sparsely attended. Those who failed to view this exhibit missed out on seeing and enjoying a delightful collection of paintings by some very talented artists.

Jeff Brown, FVS art instructor, juried the exhibit and awarded ribbons to:

- 1st Place – Pamela Poll
- 2nd Place – Margaret Zimbrick
- 3rd Place - Lana Woodruff
- Honorable Mention – Sharon Cartwright and Kang Lee Shepard
- People's Choice – Jean Houghton

Special thanks to Pat Geonetta, Exhibit Chair and to Jean Houghton, Kris Olson and Sharon Cartwright for their assistance

—*Fran Dodd*



*Three Cherries* by Pamela Poll



Photos from the Fountain Valley Art Exhibit.

