

The Paper

News of the Pikes Peak Pastel Society

January, 2008

Annual General Meeting

**Monday,
Jan. 21, 2008**

1:00 pm

**Fran Dodd
Studio**

379 Liberty Point Pl
Pueblo West, CO
81007

Agenda:

- Election of new directors

Letter from the President/Editor:

Whew! I'm always so happy to see the end of the holidays, no matter how much I enjoyed them. And I truly did. I hope your holidays were wonderful, shared with family, friends and fond memories.

Allan and I did a lot of entertaining this Christmas with the result that I haven't painted since early December. So now, decorations down and stored, house cleaned and back to normal, I can once again turn my attention to my studio and start on the paintings that have been beckoning me for too many weeks. We spent a wonderful snowy Thanksgiving week at our cabin in the mountains and I found some very inspiring reference material that I want to interpret on canvas or paper.

I'm so much looking forward to the rest of winter - sounds strange, doesn't it? But it's my best time for creativity, productivity and long quiet time in the studio which I cherish.

This year I'm going to limit the shows I participate in. Too much time and effort went into shows last year that were not productive and tied up too much work for too long a period. But I guess we all have to learn that some shows are better

investments than others, and I really see them as investments of our time and energy. Sometimes immediate sales are not the only criteria for a successful show. Sales can come later on down the road from people who saw the work but needed time to "cogitate" on it! Or sales can come from word of mouth to others. I'm sure we all find this to be the case.

In a separate email I related to you the results of our show at the Sangre de Cristo Art Center which I thought was very successful - especially for an exhibit at a museum or an art center. Although I didn't sell anything at that show I did sell four small pieces at the Own Your Own show in the White Gallery upstairs at the same time. We had many wonderful comments on our show from viewers and I think we should all be proud of our efforts.

Please try to attend our regular meeting at my studio after you pick up your work at the art center in Pueblo. It will be an important meeting with election of new officers and discussion of shows for the upcoming year. I hope to see you then!

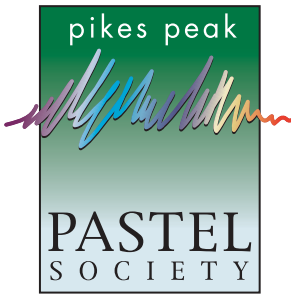
I wish you a happy, healthy, prosperous and highly creative 2008!

Fran

Reminders

Dues of \$25.00 are due for 2008. You can pay at the meeting, or, if you will not be able to attend, mail your dues to our post office box by January 21.

All paintings must be picked up from the Sangre de Cristo Art Center on Monday, January 21, 2008 between the hours of 9:00 am and 5:00 pm!



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A Little History and a Lot of Thanks

By Pegi Ballenger

I returned from our September 27, 2007 meeting excited that another member has been accepted to PPPS. Adding this new member, Kris Olson, reminded me once again, of the importance and rewards of sharing our knowledge. She and two other neighbors cornered me at a neighborhood party in the summer of 2000 and told me when they would be available to take painting classes. I'd only taught children occasionally, so I was both flattered and petrified at the idea. What a growth experience it was for all of us. As I reminisced, I realized that other PPPS members had taught and encouraged others in the society.

According to my records, PPPS officially began at a board meeting held on May 9, 2000 with the discussion of drafting the by-laws and incorporating the association. In reality, the impetus for our society began a little before that with a show at the Colorado Springs Airport in 1999. Everyone in that show had been participating in a weekly workshop led by Mariya Zvonkovich. It was through Mariya's mentorship and encouragement that several of us began seriously working in pastels.

Since that time, our members have taught and mentored other artists in the region. Fran Dodd, Howard Dutzi, Kang Lee Brown, Jean Houghton, Marlene Kort and I have held workshops in various places. There may be others I'm not aware of. (If I missed you, please accept my apology.) I believe the growth in numbers as well as skill in our society can be directly related to those classes. What a reward it is to see a student grab a concept and begin to grow, eventually becoming a skillful artist and member of PPPS. I want to say too, that some of my best work has been while teaching a class or taking a class.

So, my thanks go to Mariya for that first pastel class I took years ago at Bemis and for inviting me to her Tuesday morning

classes at the old bank on Platte Ave. Thanks to Marlene Kort, Pat Goenetta, and Kris Olson for talking me into teaching. Thanks to all the founding members and officers who worked hard to form PPPS, especially Judy Steininger for being president, newsletter writer, logo designer, and everything else she could do to get us started. Finally, thank you to all the membership for becoming part of PPPS – investing their time and talents to keep us going and growing.

The Pastel Medium*

Compiled by Starr Miller

The cave paintings of prehistoric man in France and Spain were painted using earth color mixed with water and are considered the precursors of pastel.

Pastel paintings can be traced back to the 16th century. The French Impressionist Edgar Degas was one of the most prolific users of pastel. A Degas painting sold at Sotheby's auction for \$7,500,00.

Modern pastel is composed of the same pigment used in making oils, mixed with a special binder and rolled into sticks. It is a painting medium with a full range of colors and values.

Modern pastels are one of the most permanent of all media. When applied to a conservation ground and properly framed there is no danger of yellowing or cracking as in oils. They never require restoration, and they can last much longer than other mediums. A pastel painting can be smeared or damaged by rough handling, therefore it must be framed under glass and then can be handled and shipped extremely well.

Pastels are a major fine art medium. Many of the most renowned artists of today have devoted themselves to the fresh, luminous, spontaneous, lustrous pastel.

* Excerpts from an internet article by James Few

Board of Directors

Fran Dodd, President,
719-547-0165 (Pueblo)

Mariya Zvonkovich, Vice Pres.,
719-593-7394 (Colo. Spgs.)

Jill Tristram, Secretary,
719-963-8489 (Woodland Park)

Marlene Kort, Treasurer,
719-573-1221 (Colo. Spgs.)

Kang Lee Sheppard, Officer,
719-282-2706 (Colo. Spgs.)

Trish Moores, Officer,
719-531-6405 (Colo. Spgs.)

Susan Tormoen, Officer,
719-520-3331 (Colo. Spgs.)

Howard Dutzi, Past President,
719-598-8634 (Colo. Spgs.)

Pikes Peak Pastel Society
P.O. Box 2443
Colorado Springs, CO
80901-2443

Web site:

www.pikespeakpastel.org

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Members' News

Sheppard Art Institute is celebrating their 10th year Anniversary. Classes being offered by our members are:

- **Sharon Cartwright**
Basic Drawing - ages 12 to adult
Six weeks beginning March 25
Tuesdays 4:14 - 6:15 pm
Tuition - \$80
- **Kang Lee Sheppard**
Techniques of Asian Painting I and II
Eight weeks beginning Feb. 5 - Mar. 18
Tuesdays 1:00 - 3:30 pm
Founder's Anniversary Tuition - \$50
- **Kang Lee Sheppard**
Introduction to Oil Painting
Level - Beginning
Two weeks - Feb. 20 and 27
Wednesdays 9:00 - 11:30 am
Founder's Anniversary Tuition - Free
- **Marlene Kort**
Beginning Pastel Class
Six weeks January 28 - March 17
Mondays 9:00 - 11:30 am
Tuition - \$80
- **Howard Dutzi**
Intermediate Pastel Workshop
Three weeks starting March 12
Wednesdays 9:00 - 4 pm
Tuition - \$90

Mariya Zvonkovich will be offering the following classes:

- Bemis Art School, CS Fine Arts Center - One Day Workshops:
Saturday, 2/09/08: Eve's Hats: Focus on color, shape, design
Saturday, 3/08/08: Shortcuts to Landscape Composition
Details online at csfineartscenter.org, click Bemis School of Art Catalogue p. 10
- Cottonwood Art School:
Pastel Fundamentals
8 weeks: Wed. 6-9 pm, January 23 - March 12, accredited through UCCS

Jill Tristram has earned signature member status from the Pastel Society of New Mexico.

A new gallery for **Fran Dodd** – William and Joseph Gallery, 200 Canyon Road, Santa Fe.

This from Merlyn Jones

After clipping out an article called '10 essential traits for a happy life,' I was struck by how many of these qualities artists already have! Aren't we fortunate!

- 1 **Love of learning**
A fervor for acquiring new skills, satisfying curiosity, and building on knowledge
- 2 **Creativity**
A flair for producing something new, surprising, or unusual
- 3 **Humility and Modesty**
Recognizing the true measure of your abilities and achievements and appreciating those of others
- 4 **Humor**
The ability to find something to laugh at even in times of trouble, and a knack for helping others do the same
- 5 **Persistence**
The strength to work toward a goal in the face of obstacles, difficulties, or discouragement
- 6 **Gratitude**
A sense of thankfulness...Count blessings instead of sheep
- 7 **Forgiveness**
The capacity for letting go of hurt and anger
- 8 **Appreciation of beauty and excellence**
The ability to recognize and take pleasure in the good things in life
- 9 **Spirituality**
The belief in a transcendent dimension of life
- 10 **Vitality**
A feeling of energy and aliveness

Welcome to our new members

Kris Olson
119 Linden Drive
Colorado Springs, CO 80911
(719) 572-1510 - day
(719) 440-8225 - eve
kolson1@netzero.net

Rayann Orr
5005 Thatcher Avenue
Pueblo, CO 81005
(719) 252-8847 - day
(719) 561-8556 - eve
rayannorr@comcast.net

Sally Mather
11895 CR 251
Salida, CO 81201
719-539-9636
sally@smgm.org