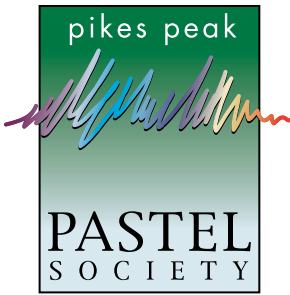


The Paper

News of the Pikes Peak Pastel Society

March, 2009



www.pikespeakpastel.org

Membership meeting

Thursday,
April 2,
3:15 pm

Penrose Library,
in the Adult Room
(downtown)
20 North Cascade
Colorado Springs

Business meeting,
no program.

2009 PPPS exhibit

Hagnauer Gallery at the
BAC in Manitou Springs
– July, August and
September

Letter from the President/Editor:

Dear Pastel Friends:

We're finally coming to the end of another winter – a very dry and windy one here in Pueblo – and looking forward to warmer days, perhaps travel and hopefully, renewed inspiration for new paintings!

As a fair weather plein air painter, I'm anxiously awaiting the opportunity to get out with my pastels and explore new territory. At the risk of "preaching to the choir", pastels are the perfect medium for painting on location since they're so portable, require no water or liquid solvent and so easy to clean up. At our April meeting I'd like to set a date and place for a PPPS Paint Out. I'm hoping some of you will come up with some ideas for a location and I will also present a couple of possibilities. It was suggested that we schedule a paint out at Garden of the Gods in late June to promote our show at the BAC. I think that's a good idea even though the subject matter has been overdone. But then there are other things to paint in the park besides red rocks!

I understand that plein air painting is not everyone's cup of tea. But I do encourage studio painters to try it a couple of times. I don't think there's anything as inspiring as being out in nature and experiencing first hand the beauty in front of us. It's an incredible stimulus to my creativity just to be out there, even though I take enormous

liberties with color and don't mind moving a mountain or a tree to suit my composition!

Like many of you, I'll be attending the IAPS Convention in May and I'll look forward to seeing you there. On Sunday morning after leaving the convention I'll be heading for the Turquoise Trail to find some new vistas and spend a few hours painting. If you're not familiar with this beautiful scenic byway, it's on highway 14 between Santa Fe and Albuquerque. There are also some quaint and artsy villages to explore, like Madrid.

At our last meeting we discussed ways to renew the energy within PPPS. A lot of ideas were tossed around such as luncheons, paint-outs, critiques and a workshop. Already we've had a fun luncheon at Macaroni Grill and by the time you receive this newsletter there will have been another one at Chili's. Thanks to Kang Lee and Jean for organizing them. As these events are announced, I encourage you all to participate. It's a great way to get to know our fellow members better, to brainstorm and network. Mostly, the lunches are social and a lot of fun!

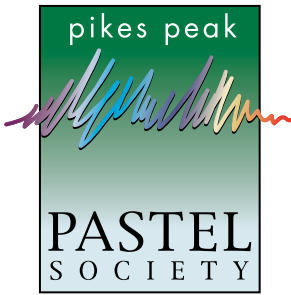
Finally I hope you'll be presenting paintings for the Gallery Two-Ten exhibit and after that, for our three month exhibit at the BAC.

Happy painting and fellowship!

Fran



Enjoying the company at
lunch at Macaroni Grill



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Volunteering

By Jill Tristram

Volunteering gives you an opportunity to make your organization better and keep it going. This not only benefits you and your organization, but it also benefits your community. That community can be where you live, your fellow artists, people who are interested in the arts, as well as your fellow organization members.

But what if work, school, or other commitments prevent you from devoting time every week? Many organizations have activities that you can take part in once in a while.

Most organizations only work because of the contributions of others. When a small portion of the organization does the largest portion of the work, that portion can become burned out—and the entire organization is in danger of dissolving. Many people don't volunteer because they don't know what they can offer or what is needed. Some feel they can't participate because of geographic constraints—but with the internet—or even the US Postal Service—this is no longer a reason to put it off.

First, what can you do to help your organization?

- Write an article
- Collect or put together information
- Make phone calls
- Come up with ideas or make suggestions
- Design posters or other literature
- Distribute brochures
- Give a presentation
- Stuff envelopes or mail postcards

Write an article? I can't write!! What would I write about? Well, most of us come up with all kinds of ideas while we're standing in front of that easel. Jot these ideas down and send them in. Lots of us go to art shows. Write down where you went and what you saw or experienced. Do you recommend anyone else go to it? We all read art magazines—at least we try to. When you read an article, do you have an opinion or any comments about it? Do you think the rest of the group would like to see this article? Let us know about it. Are you having a problem with a piece that you can't get to work? Send in a question to the group—Someone else may have had the same issue and come up with a fix. An article doesn't have to be as long as a novel. It can be just a few sentences.

Information? We can all benefit from sharing information. It's the finding and distributing that info so we can all benefit. Have you found a great website that you think the rest of the group might find interesting as well? Send that link in and other volunteers will get it in the newsletter, mention it at a meeting, or put it on the website. If you find information on Call for Entries, let us know that too. How many times have you heard about a show only to find out you've missed the due date? Why didn't you know about it—because somebody didn't share the info. There's lots of information out there in the world; if you wait for just a few people to find it and share it, it may never happen.

Phone calls? Many organizations have phone committees who have assigned call lists. Maybe the organization needs to remind its membership of an upcoming

Board of Directors

Fran Dodd, President,
719-547-0165 (Pueblo)
George Hart, Vice President,
719-565-0275 (Pueblo)
Jill Tristram, Secretary,
719-963-8489 (Woodland Park)
Marlene Kort, Treasurer,
719-573-1221 (Colo. Spgs.)
Kang Lee Sheppard, Officer,
719-282-2706 (Colo. Spgs.)
Trish Moores, Officer,
719-531-6405 (Colo. Spgs.)
Rayann Orr, Officer,
719-561-8556 (Pueblo)

Pikes Peak Pastel Society
P.O. Box 2443
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meeting or an upcoming intake date for a show. You can sit in the comfort of your own home, have a coffee at Starbucks, or wait in line at the DMV and do this one. All that's needed is a phone, a phone list, and a few fingers. Dial the number and, "Hey, this is so and so with the Pikes Peak Pastel Society just to remind you of"

What kind of idea could I have? Lots of them, I'm sure. Have you ever asked yourself, "why doesn't the pastel society do this?" We just might do "this" if we only knew about it. Send us an email or a postcard.

Posters? You mean like design or draw something? Well, we are all artists.... and those posters needs to be disbursed to venues around your town.

Do we have a brochure? Yes....well almost...and only because someone volunteered to do one. But, what do we do with them once we have them? Where do you normally see brochures? Art supply stores? Colleges? Community Centers? If you see other groups' brochures, should ours be there as well? If you can think of places or are going somewhere where people might be interested in our brochure, let us know. We can get some to you if you're willing to distribute them.

What would I present? If you are able to attend meetings, you can give a small presentation to the group. Do you have

a skill that you could offer to the group? Do you have a technique that works for you—we'd love to see it. You may be asked to give a presentation at a gallery you might be in—to complete strangers! At a society meeting, you'd be among friends. You could also be a co-presenter where two of you present something. It's sometimes easier to get up and talk with someone than by yourself.

How can I mail envelopes and post cards? Most of us live in the vicinity of a post office, don't we? We could email you what needs to be mailed if you have a printer. We could also get post cards to you, and all you have to do is address them (we can send you the mailing list) and slap a stamp on them. The pastel society will reimburse you for postage.

And even more specific to our group, there's the physical labor of handling paintings' keeping an exhibit organized, manning the door or the food table at a show, maintaining and researching records—the list could go on and on!

You may think that you don't have anything to offer; you do. You may think that something as small as emailing us information won't make much of a difference; it does. And, you will get more out of your volunteer experience than you put into it.

PPPS Committees

(Do you see your name here?)

Exhibit

Trish Moores, Chair
Judy Michael Myers
Jean Houghton
Pat Geonetta
Diane Brewner
Sue Tormoen

Public Relations/Marketing

George Hart
Kris Olson
Sharon Cartwright
Starr Miller
Merlyn Jones
Gary Sillasen

Membership

Lynn Chapman

Post Office Box

Susan Tormoen
Diane Brewner
Judy Steininger

Graphic Design

Judy Steininger

Communications

Jill Tristram

Newsletter

Fran Dodd (editor)
Judy Steininger (publisher)
Jill Tristram (distribution)

Jury Panel

Fran Dodd
Mariya Zvonkovich

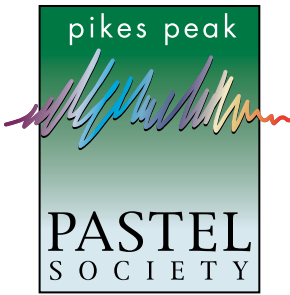
Historian

Pegi Ballenger

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Members' News

As an invited artist, **Fran Dodd** will have two paintings in the *Nómadas del Arte* exhibit at Southwest Gallery, Dallas Texas. Opening reception is on April 3 and the exhibit runs through April.

Fran Dodd's oil painting, *Canyon Sunset*, 42x60, will be reproduced, together with a short article in the May issue of *Southwest Art*. This will be found in the *Art Values* feature of the magazine.



Canyon Sunset by Fran Dodd

An opening reception for **Visual Artists Pueblo (VAP)** Spring Gallery/Studio tour will be held on Friday May 8 at the *Olde Towne Carriage House*, 102 Victoria Avenue, Pueblo from 5:00 until 9:00 pm. The gallery/studio tour will take place Saturday and Sunday, May 9th and 10th from 10:00 am - 4:00 pm.

Fran Dodd and Allan McConnell will be having their Spring Studio Exhibit on Saturday and Sunday, May 9th and 10th as part of the **Visual Artists Pueblo** studio tour. Dodd's studio will remain open for visitors until 8:00 pm each evening.

From Marlene Kort:

Every January when I write my annual report from the previous year's activities I commit to some challenging new goals for the upcoming year. This year I decided to really push myself to depend on value to describe my subject matter by using a very limited and non representational color palette. So far it has been great fun and very freeing to stray from a familiar style. I have no idea how these pieces will be received outside of my studio, but I know we must paint what we are inspired to paint or the work will be emotionless and flat. So.....we'll see. Good thing I've already been juried into this society" :)



Down to a Trickle by Marlene Kort