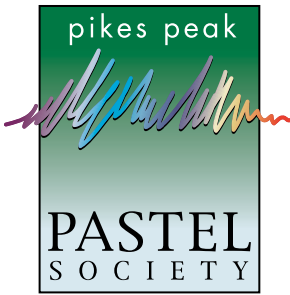


The Paper

News of the Pikes Peak Pastel Society

October, 2008



www.pikespeakpastel.org

Membership meeting

Thursday,
October 30
1:00 PM

Fran Dodd's studio
379 Liberty Point Pl
Pueblo West

Party! Food and beverages will be provided.

Program

Judy Steininger, with help from others, will try to explain computer stuff – bits, bytes, KB, MB, resolution, file size, rgb, cmyk, dpi, ppi, tif, gif, jpeg, and how to modify digital images of your paintings appropriately for various output while maintaining the file's integrity. Come prepared with questions. And answers too. Let's share our experiences to help us all.

Letter from the President/Editor:

Dear Pastellist Friends:

I'm writing this at our cabin in the Sangre de Cristo Mountains at 8500 feet. Looking out to the west from our bookcase/window wall, the majestic 14,450 foot Mt Blanca is in front of us and the San Luis Valley spread below us. The late afternoon is sunny and crisp and we'll probably have a fire in our wood stove downstairs in the bedroom tonight. Do you hate me yet?! On our way up here earlier today, driving over LaVeta Pass, we were treated to magnificent colors of gold, orange and magenta. The aspens this year are glorious, as I'm sure many of you have happily discovered. I expect to get some plein air painting in while we're here for these five too short days.

But to the business at hand..... The CSU-P exhibit is up and looking good. I'd like to thank all of you who participated in making it a reality. I was disappointed, though, that only 21 members of our society of 32 decided to submit works to our annual juried exhibit. Our juror, Dr. Roy Sonnema asked where the portrait paintings were... he remembered them from last year. We really missed our portrait artists to provide variety to all the landscapes. We had only one portrait provided by Lynn Chapman. However, we did have a few still life paintings to add to the mix. Dr. Sonnema spent considerable time during the jurying process and, as always happens, I wonder why one piece was declined and another accepted. To his credit, he did spend some time with me giving brief critiques of a number of paintings. We had 64 paintings submitted. He juried 18 out which left us with 46 pieces in the show. I feel it could've been a much stronger show if we had had more submissions by more artists providing a greater variety of subject matter and styles.

Thanks to all of you who were able to attend the reception. I was happy that Dr. Sonnema was able to be there for awhile and speak to many of the artists. The buffet provided by Chartwells Catering,

the catering service used by CSU-P, was excellent. Of course, wine would've been nice, but we would have had to provide our own bar which is a major undertaking.

Dr. Sonnema selected the following paintings for awards:

First Place: "Still Life with Dahlias and Sand Dollar" by Pam Poll

Second Place: "Evening on the River" by Fran Dodd

Third Place: "Peppers, peppers" by Judy Steininger

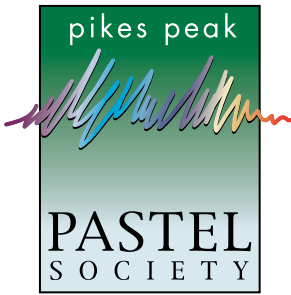
Honorable Mention: "Riverbank" by Susan Tormoen

Honorable Mention: "A Dance of Light and Shadow" by Sally Mather

I'd like to thank Lynn Chapman for contacting Terry Ludwig and Jack Richeson to request prizes for these awards. First, second and third place awards were given \$100 gift certificates for Jack Richeson art materials. Honorable Mentions were given sets of Terry Ludwig pastels. Congratulations to the award winners and thank you, Lynn!

Allan and I attended a performance by the Pueblo Symphony on October 5th which was held in Hoag Hall, one flight up from the gallery in which the PPPS exhibit is displayed. A discussion group was held in the gallery prior to the Symphony and the gallery was open during the intermission. I was happy to see that many people visited the gallery during this time. In addition, an announcement was given on stage just before the concert encouraging everyone to visit the beautiful art exhibit downstairs by the Pikes Peak Pastel Society. There will be another Symphony performance in October during which the gallery will be open and attendees will be encouraged to see the exhibit. So even though this is not a commercial gallery, we are showing at a time when hundreds of people will have an opportunity to view our paintings! Yea!

Happy painting!
Fran



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From Fran Dodd

I found myself re-reading some of the teachings of Charles W. Hawthorne, 1872 - 1930, who taught at his famous Cape Cod School of Art for 31 years. They are found in a little book of notes taken by his students and collected by his wife. The book is full of treasures and if you don't have it, I encourage you to go online to obtain it.

I'd like to share with you some of his thoughts on the painting of landscapes. He writes:

"The weight and value of a work of art depends wholly on its big simplicity – we begin and end with the careful study of the great spots in relation to one another. Do the simple thing and do it well. When you go out to paint and things mean only spots of color to you, you have the painter's eye with you. Make a house a note of color, the blinds and windows a note of color, make the trees a note, the grass a note, the shadows also and make the sky keep away from it. See if you can simply put down spots of color and let the results take care of themselves. Look to the center of color spots and don't be so particular about where the edges come together."

"Don't see so many little things – refuse to see details – you don't have to draw the whole town if you paint. If you put a spot of color in the right relation to other spots, you will see how little drawing it takes to make the form. Work with your

color as if you were creating mass – like a sculpture with his clay. Interest yourself in the relation of one color to another – in this your color rather than drawing creates form. The values, rather than the drawing, makes a boat stay behind the piles of a wharf."

"Look at the view with your head sideways to get better relations, so that you get a sensation of the color spots rather than a perception of objects as objects."

"Separate lights and shadows enough to make them solid. Don't get too many things in the light – too many branches, too many windows – too many spots. Only the owner of the house counts the windows!"

"If your eye is out of focus you will do good things. Do two or three spots of color rather than the shapes of houses. Paint the boat by not thinking of it as a boat – get the light and shade as they come together and you will have painted a boat."

"It is not the sentimental viewpoint but the earnest seeking to see beauty in the relation of one tone against another which expresses truth – the right attitude. If you're a thoughtful, humble student of nature, you'll have something to say – you don't have to tell a story. You can't add a thing by thinking – what you are will come out."

"Hawthorne on Paining"

*Collected by Mrs. Charles W. Hawthorne
First published by Pitman Publishing Corp. 1938
Dover Edition published 1960*

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Pikes Peak Pastel Society
P.O. Box 2443
Colorado Springs, CO
80901-2443

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Pictures at an Exhibition – Pastels with Pizzazz!



Opening reception, photo courtesy of Kris Olson



Opening reception, photo courtesy of Kris Olson



First Place: *Still Life with Dahlias and Sand Dollar* by Pam Poll



Second Place: *Evening on the River* by Fran Dodd



Honorable Mention:
Riverbank
by Susan Tormoen



Third Place: *Peppers, peppers* by Judy Steinger



Honorable Mention: *A Dance of Light and Shadow* by Sally Mather

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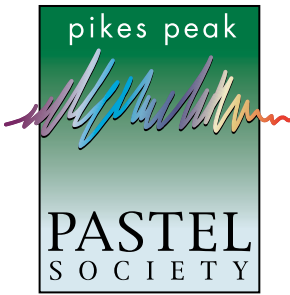
Historian

Pegi Ballenger

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Members' News

Sue Tormoen's paintings will be shown at Fireside Gallery - Woodmen Valley Chapel, Colorado Springs, from October 19 through December 2.

From **Eve Espinosa**: A surprise retrospective of her work in celebration of her birthday was held at the Clarion Hotel in Colorado Springs.

Colorado Springs Art Guild is featuring a photography show at Bear Creek Veterinary Care, 960 Pico Point with a reception on October 24, 5 - 7 PM. This is a benefit for the elders in the community.

Kang Lee Sheppard just completed seven commissioned paintings. She will have a one woman show at Woodmen Valley Chapel through November.

Lynn Chapman had two painting juried into CFI show. For the second year she has a painting on the cover of the 2008-9 Pueblo Chorale Society program. This one is titled "Cosmic Connection." "Poppies in Conversation" was selected for the IAPS 12th Exhibition web show. She is also one of the artists featured for advertising for the Fountain Valley Nature Center Sale.

Marlene Kort will be teaching a pastel painting class 1 & 11, November 3 - December 8, 1 - 3:30 PM at Sheppard Art Institute. For more information, call 719-282-2706.

Fran Dodd will be offering a two day workshop in pastel painting at Sheppard Art Institute. Level intermediate. Thursdays, November 13 and 20. 12:30 - 5:30 PM. Call 719-282-2705 for further information.

Dodd will be offering two paintings for bid in support of the Pinion Canyon Opposition Coalition at Standing Sun Gallery in Denver, December 4 and 5.

Her work will be shown at the annual "Own Your Own" exhibit at the Sangre de Cristo Art Center from November 19 - Opening Reception - through December 27th and is currently on view at "Representing the West" exhibit at the Sangre de Cristo Arts Center until October 25th.

A two day "Holiday Show and Sale" of affordable, last minute miniature gifts of art (originals and reproductions) of her work and her husband's, Allan McConnell, will be held at her studio on December 6 and 7 from 10:00 AM to 5 PM.



Poppies in Conversation by Lynn Chapman